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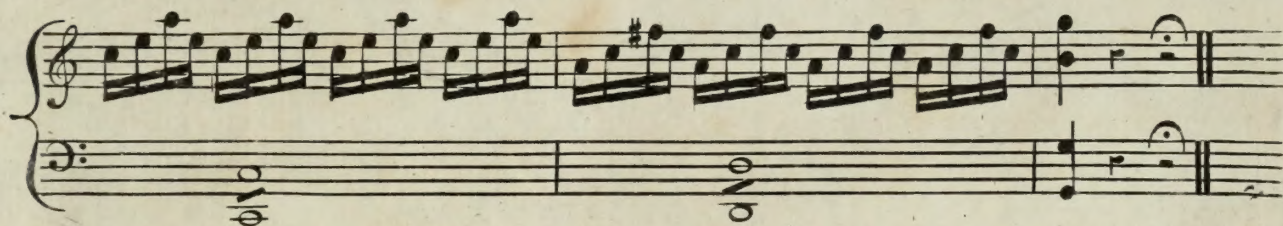
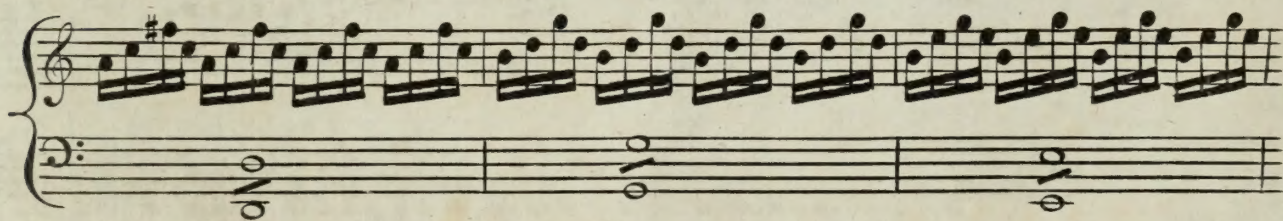
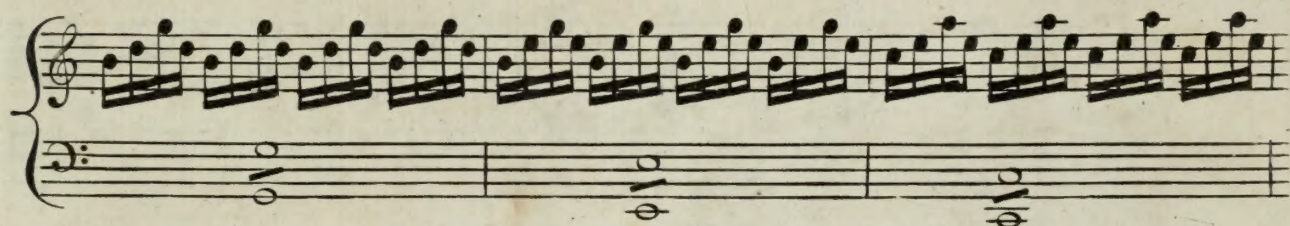
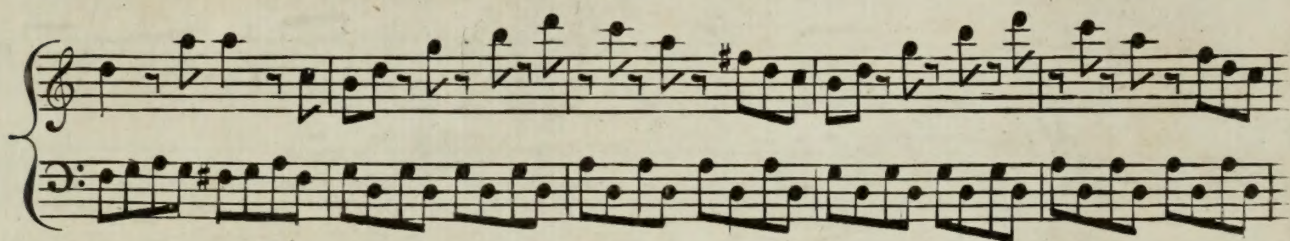
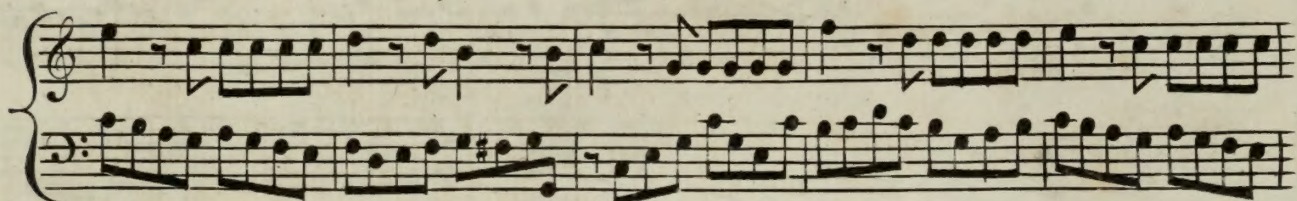
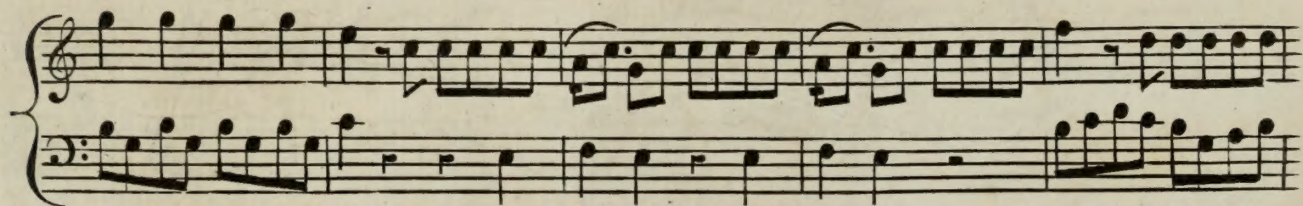
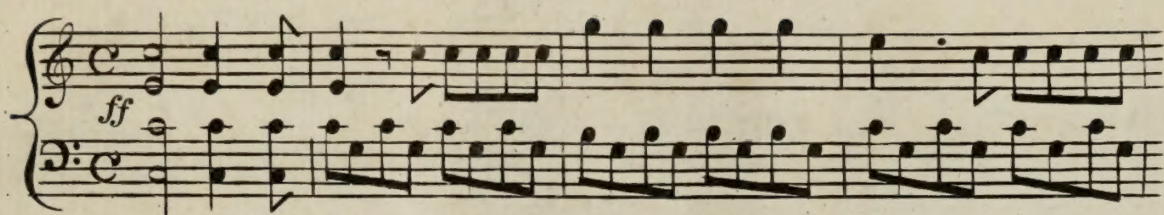


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SINFONIA.

1

Allegro



Mr and Ma^d Laborie - Ma^{lle} Parisot and Ma^{lle} HilligsbergN^o I

Allegro

ff

p

ff

Ma^{lle} Parisot Ma^{lle} Hilligsberg & Ma^d LaborieN^o II

Allegretto

p

Allegro

ff

M^r S^t Peirre and Ma^d LaborieN^o III

Larghetto

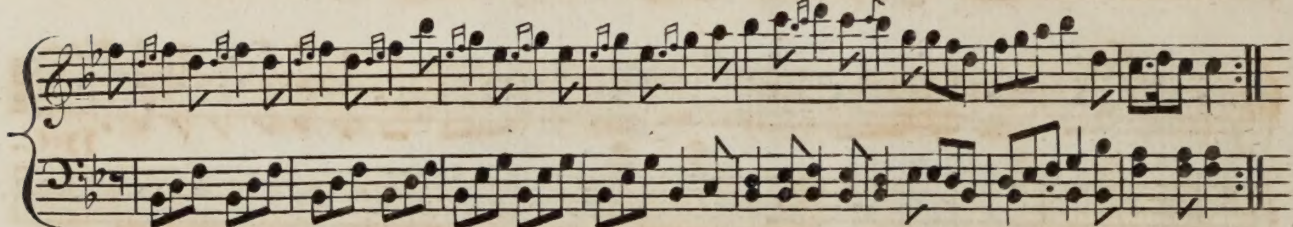
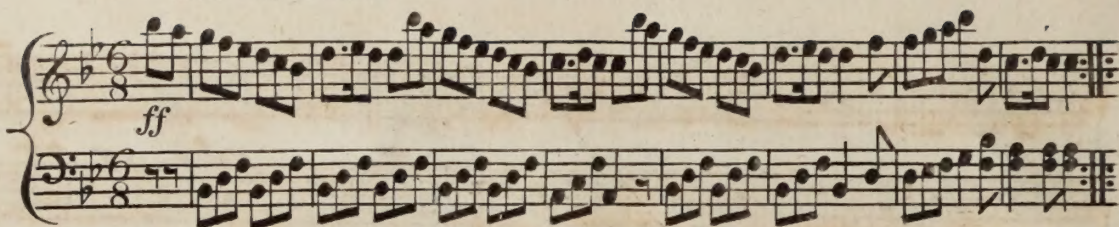
ff Fine

p *ff* D. C. al Fine

Mr St Peirre

Nº IV

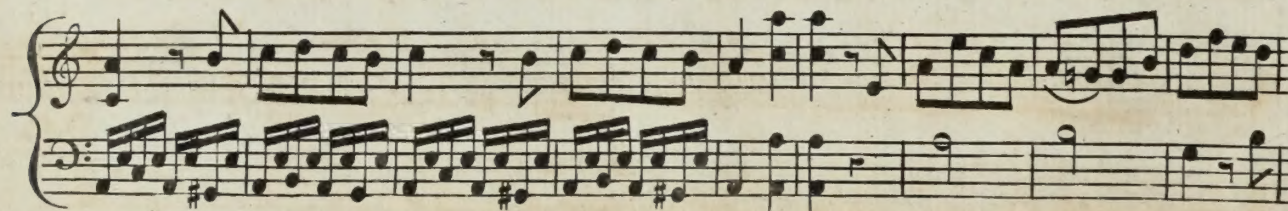
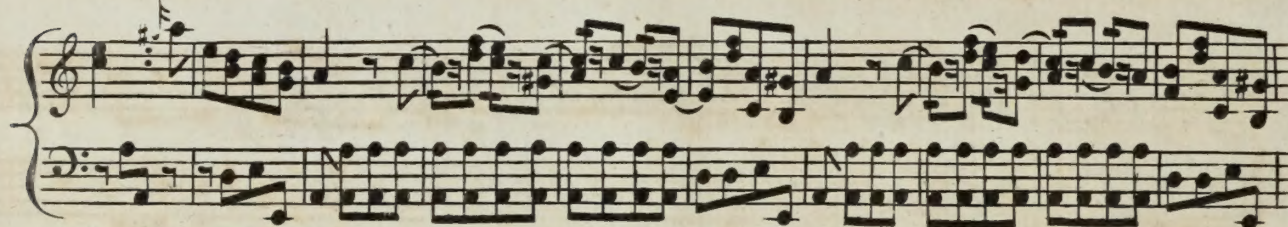
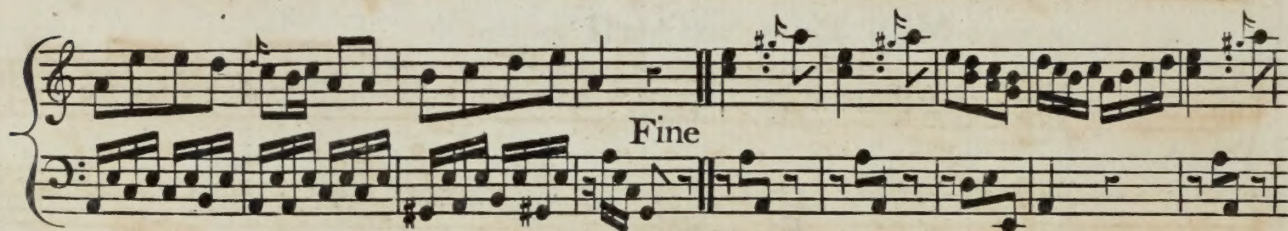
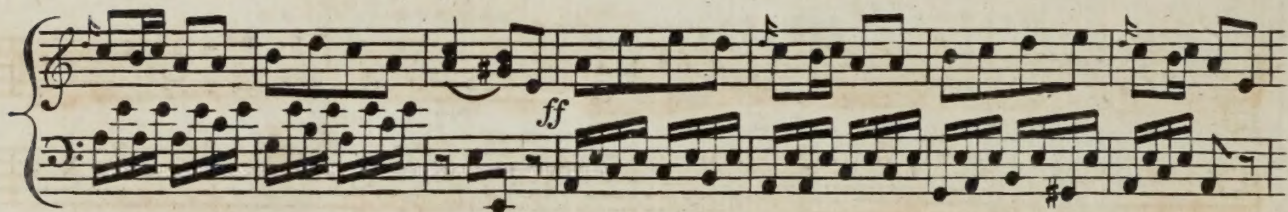
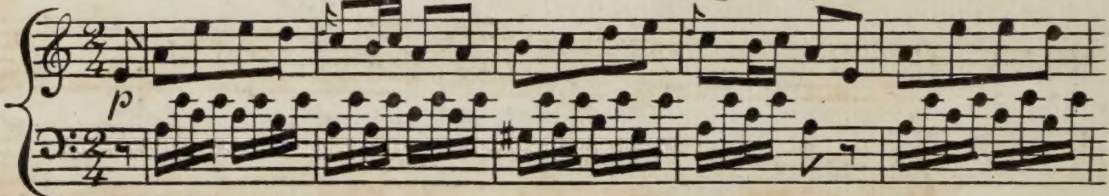
Allegro



Pas de deux M^{lle} Parisot and M^{lle} Hilligsberg

Nº V

Allegro



D.C.

Nº VI

Allegro

Fine *p/p*

ff

D.C.

M^r. D'egville and Ma^d. LaborieN^o. VII

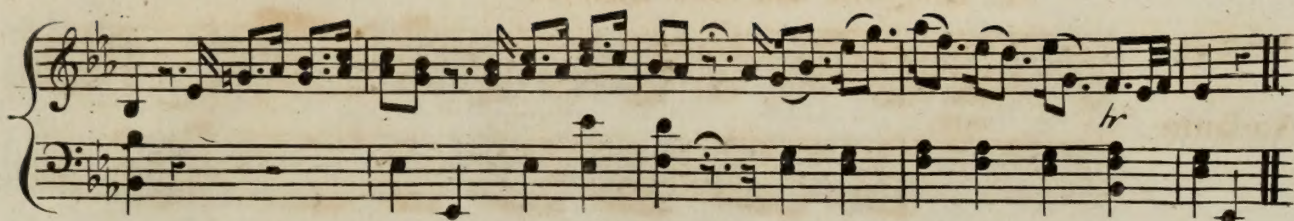
Andante

First system of musical notation for No. VII, Andante. It features a grand staff with treble and bass clefs, a key signature of two flats (B-flat major), and a 2/4 time signature. The music begins with a 'dol' (dolce) marking. The first system includes a grand staff with treble and bass clefs, a key signature of two flats (B-flat major), and a 2/4 time signature. The music begins with a 'dol' (dolce) marking. The first system includes a grand staff with treble and bass clefs, a key signature of two flats (B-flat major), and a 2/4 time signature. The music begins with a 'dol' (dolce) marking.

M^r. and Ma^d. LaborieN^o. VIII

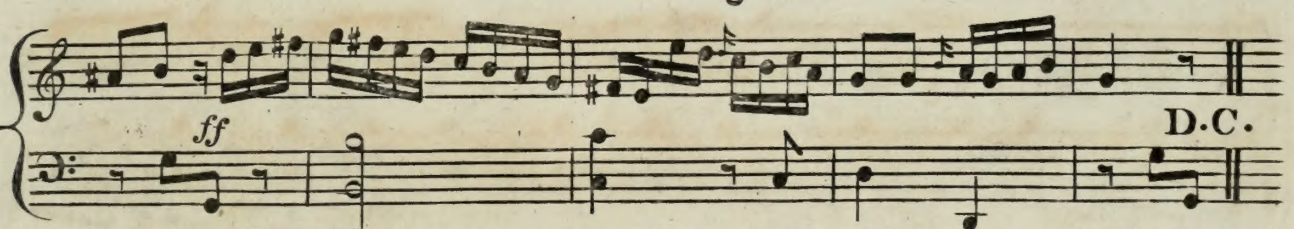
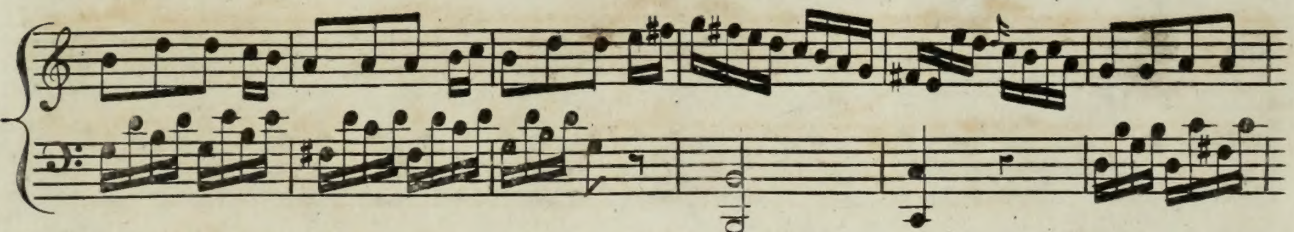
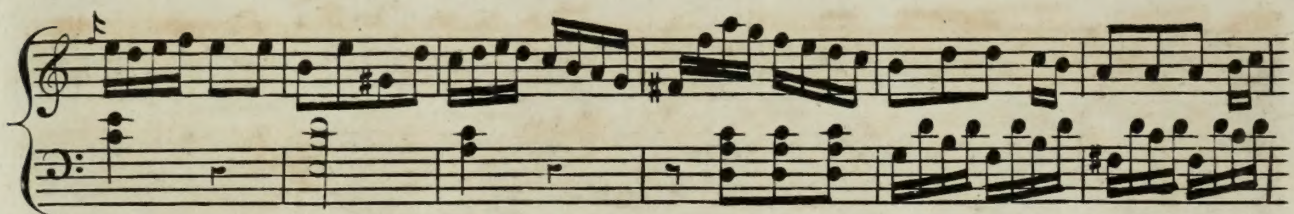
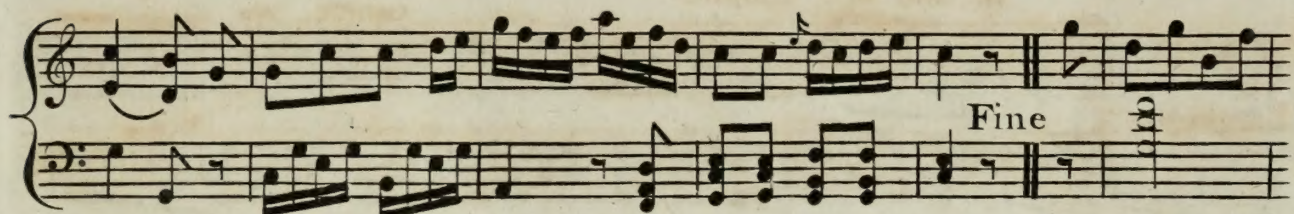
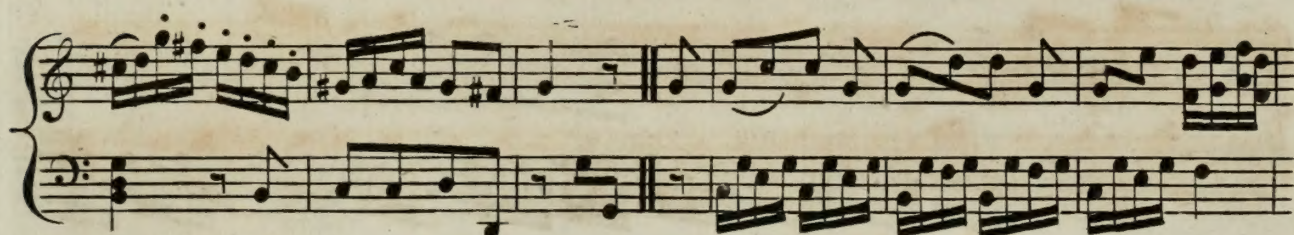
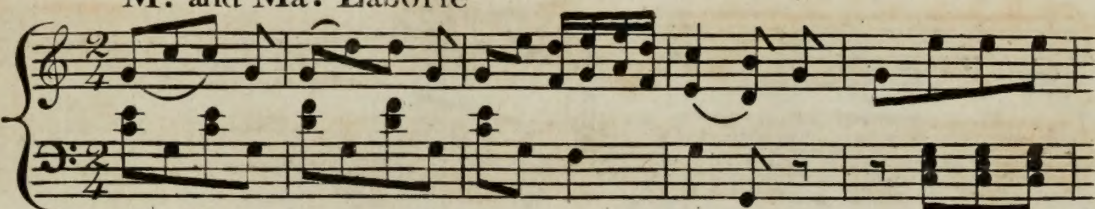
Larghetto

Second system of musical notation for No. VIII, Larghetto. It features a grand staff with treble and bass clefs, a key signature of two flats (B-flat major), and a common time signature. The music begins with a 'dol' (dolce) marking. The second system includes a grand staff with treble and bass clefs, a key signature of two flats (B-flat major), and a common time signature. The music begins with a 'dol' (dolce) marking. The second system includes a grand staff with treble and bass clefs, a key signature of two flats (B-flat major), and a common time signature. The music begins with a 'dol' (dolce) marking.

Mr and Ma^d Laborie

No IX

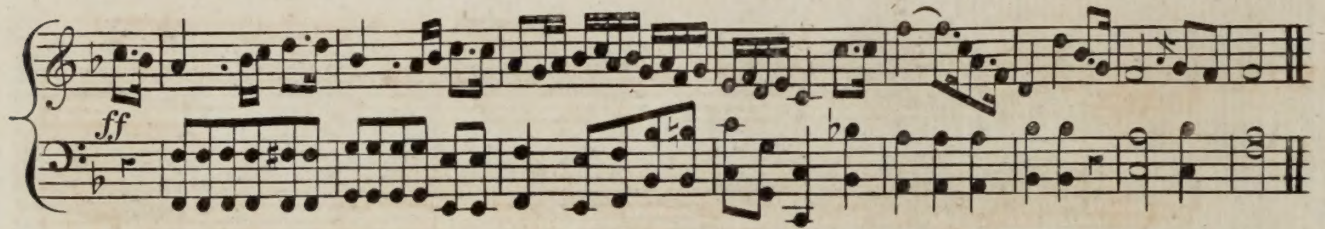
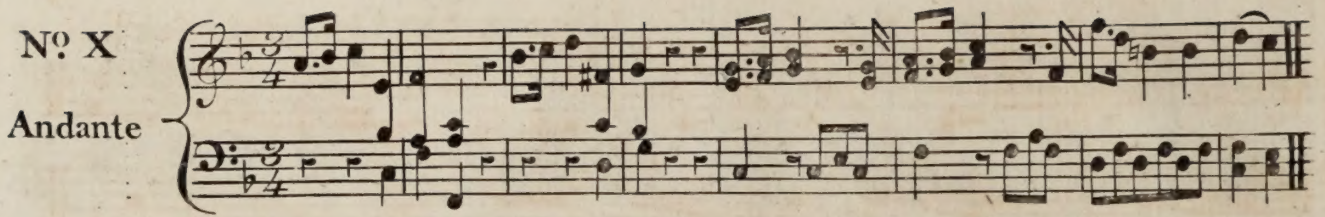
Allegretto



Barbara and Allen

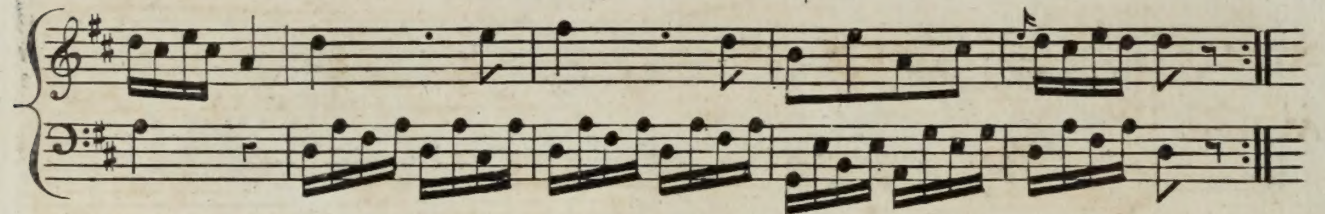
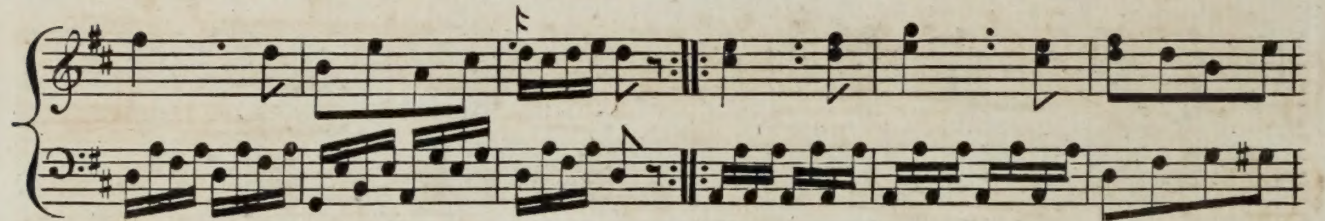
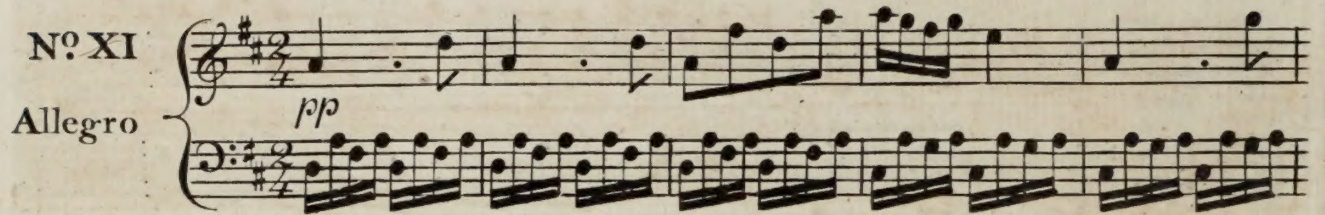
Nº X

Andante



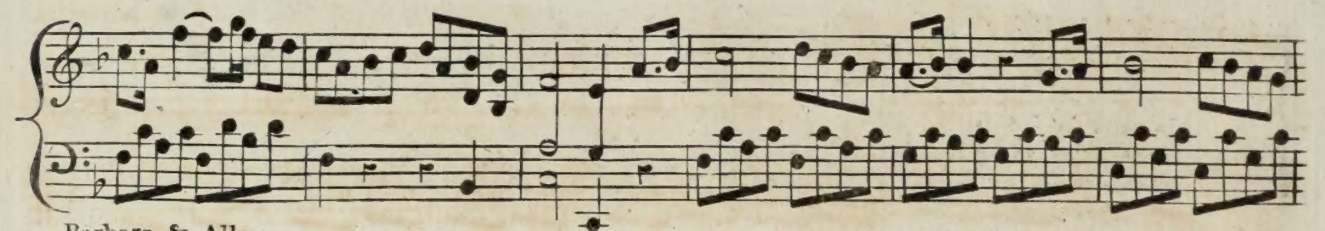
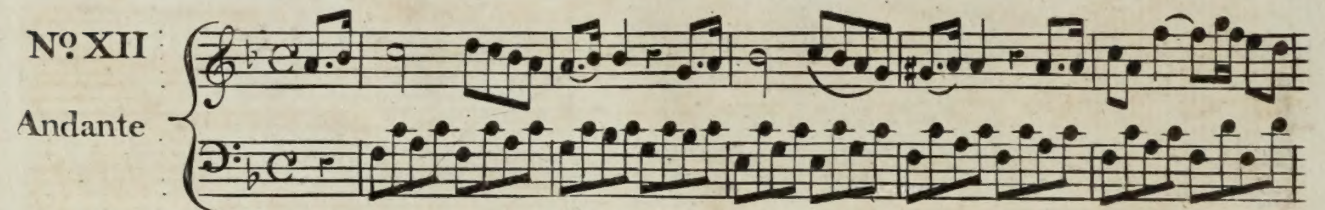
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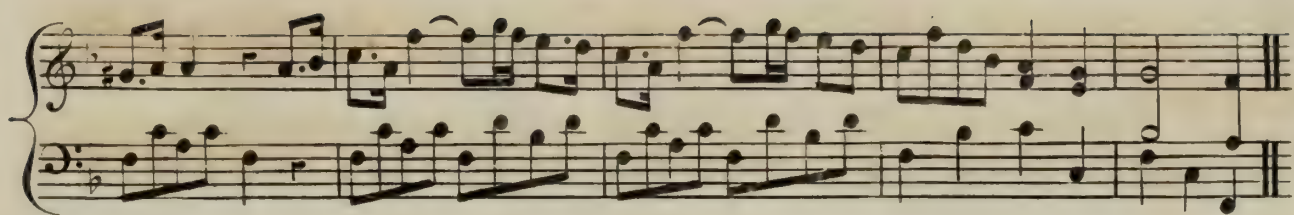
Allegro



Nº XII

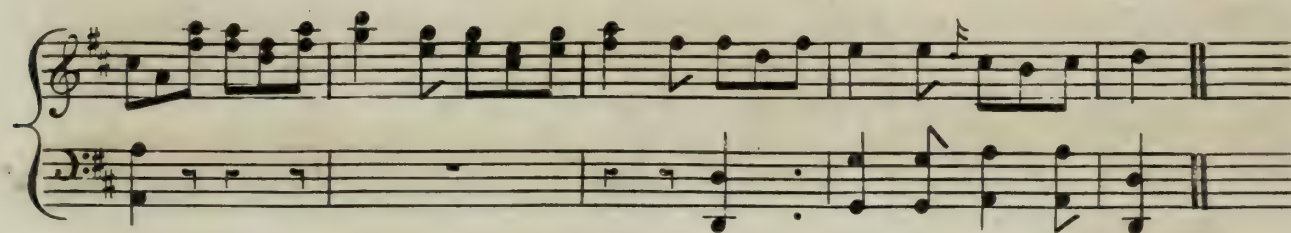
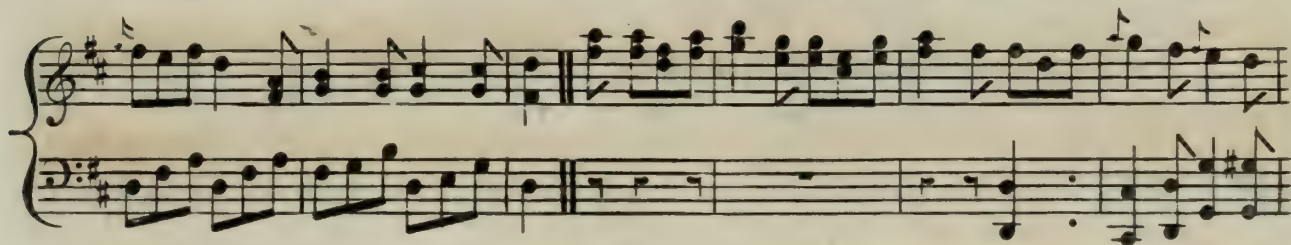
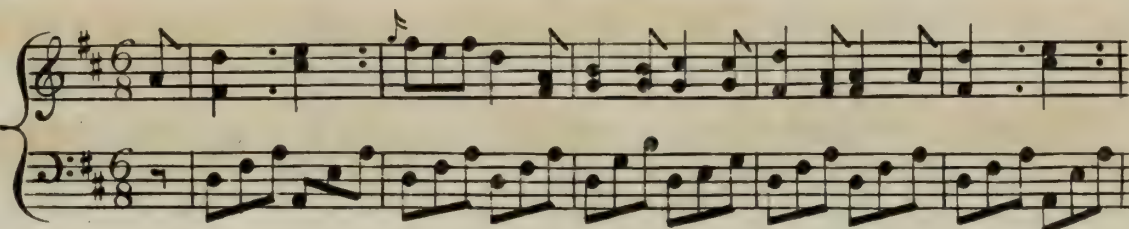
Andante





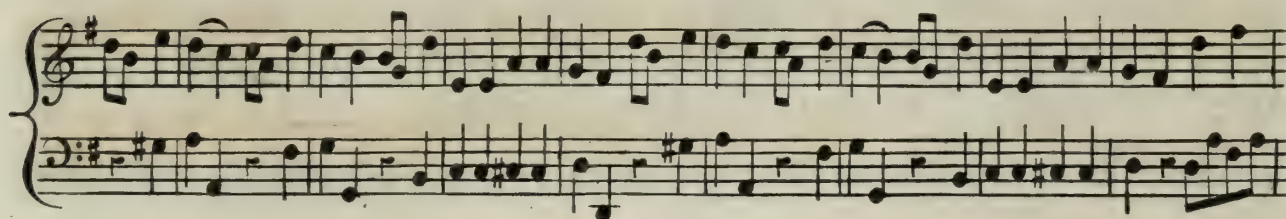
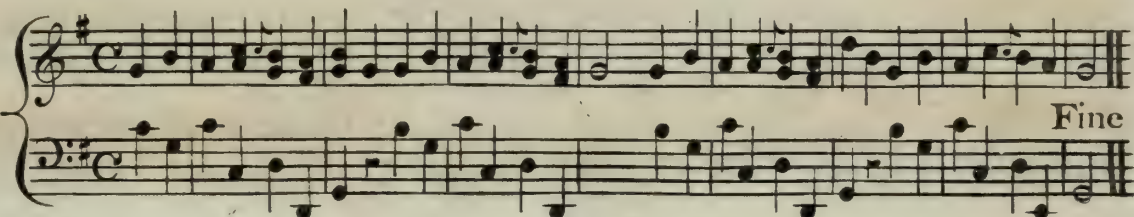
Nº XIII

Allegro



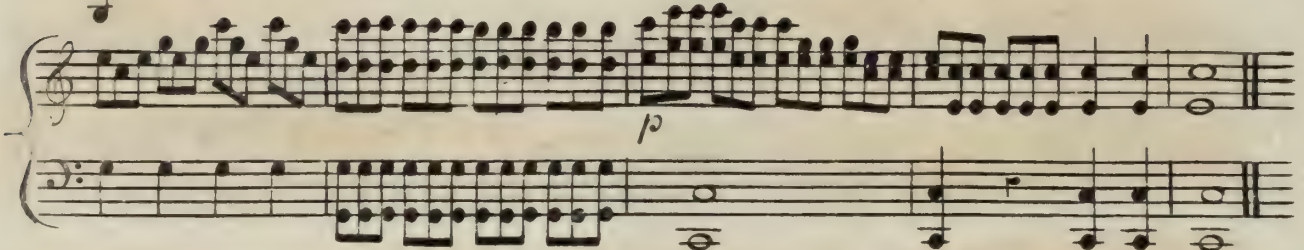
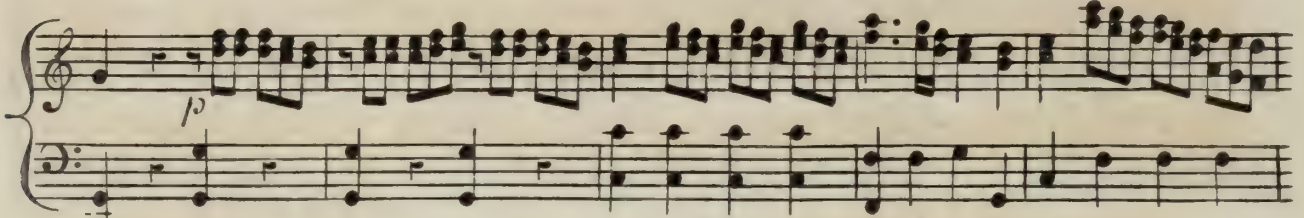
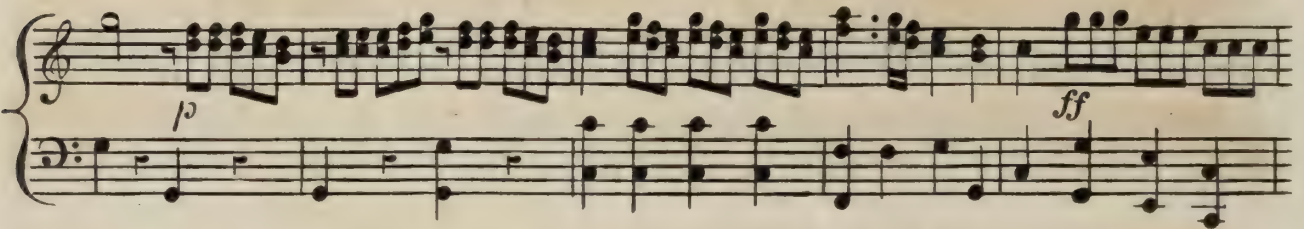
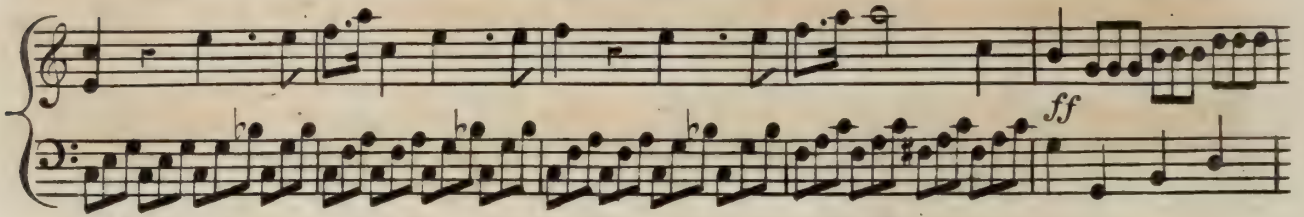
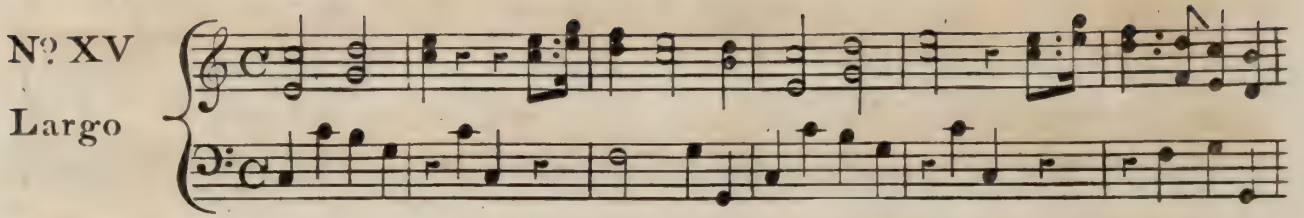
Nº XIV

Allegro



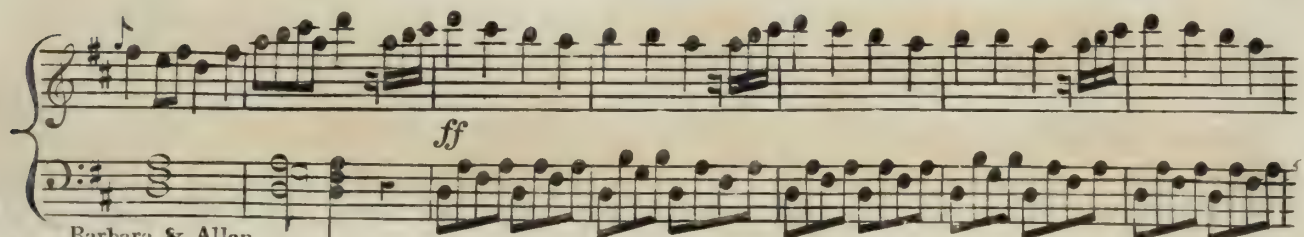
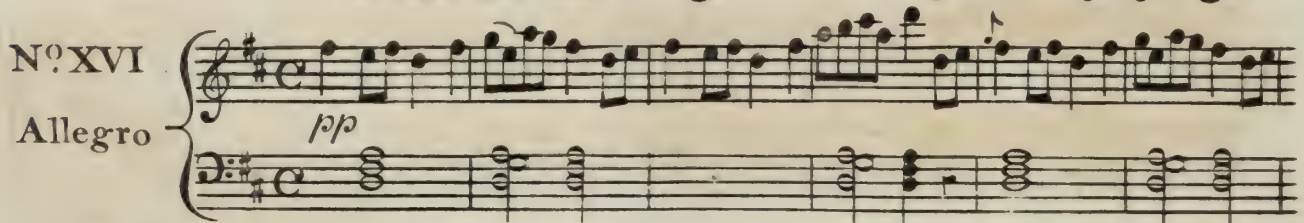
Nº XV

Largo



Nº XVI

Allegro



First system of the piano score, featuring two grand staves with treble and bass clefs. The music is in D major and 2/4 time. The first system includes dynamic markings *p* and *ff*.

Nº XVII

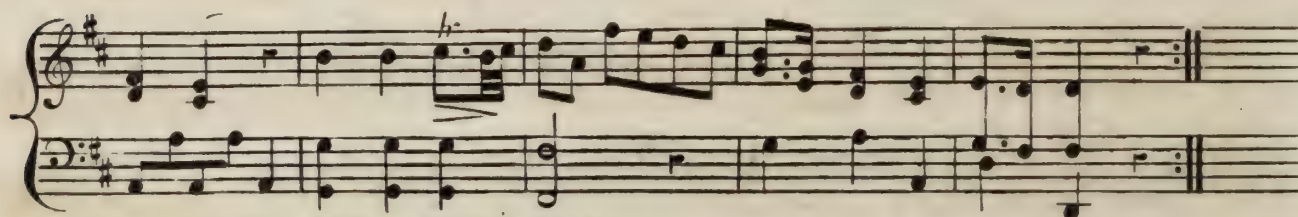
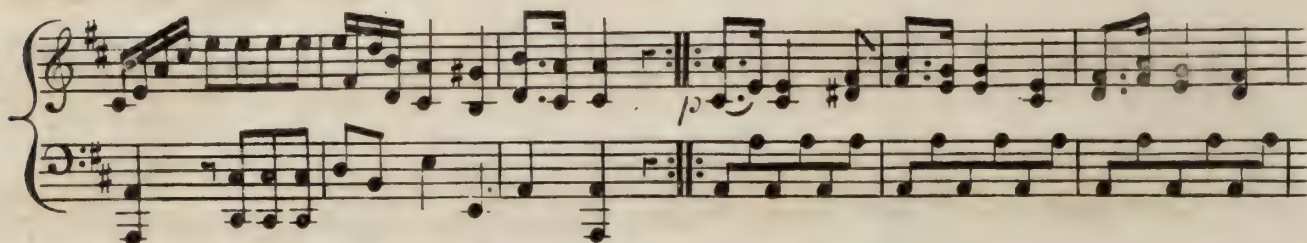
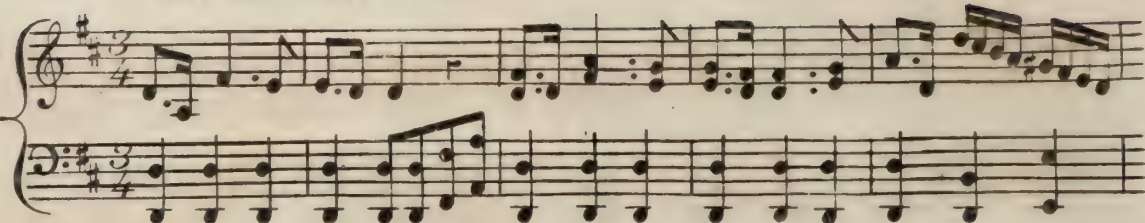
Mlle Parisot **Allegro**

Second system of the piano score, starting with a 2/4 time signature and a key signature of two sharps. It includes dynamic markings *f* and *p*.

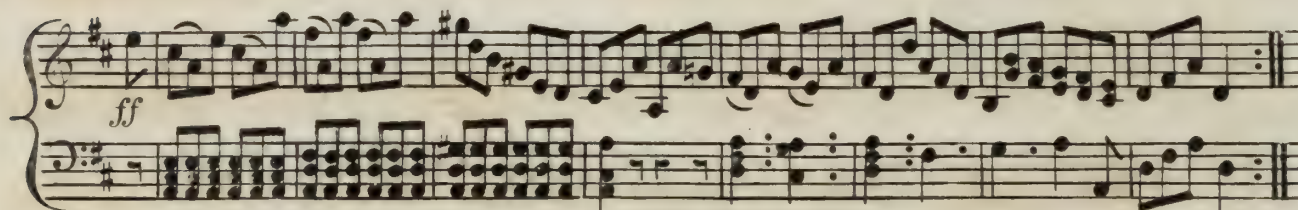
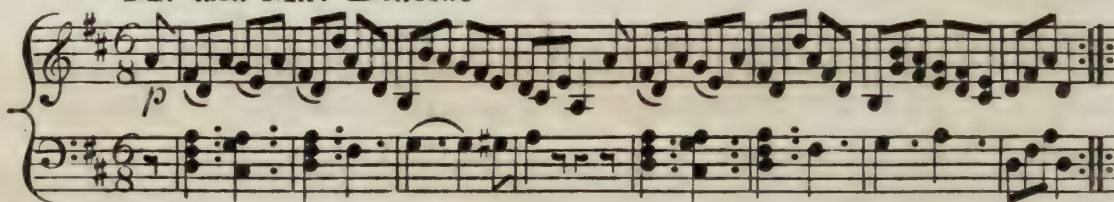
Third system of the piano score, continuing the piece with two grand staves.

M^r and Ma^d DidelotN^o XVIII

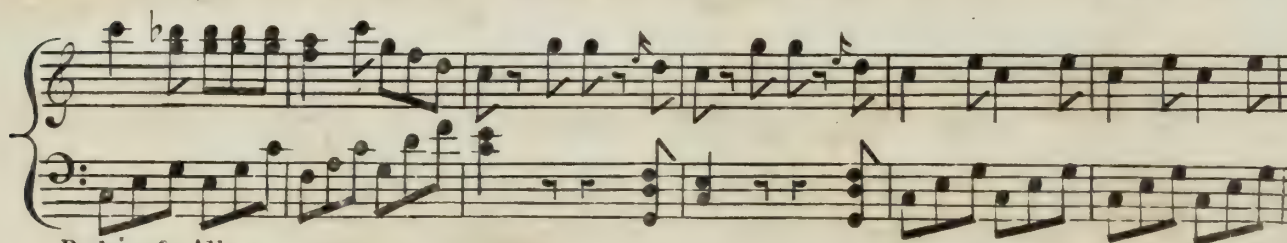
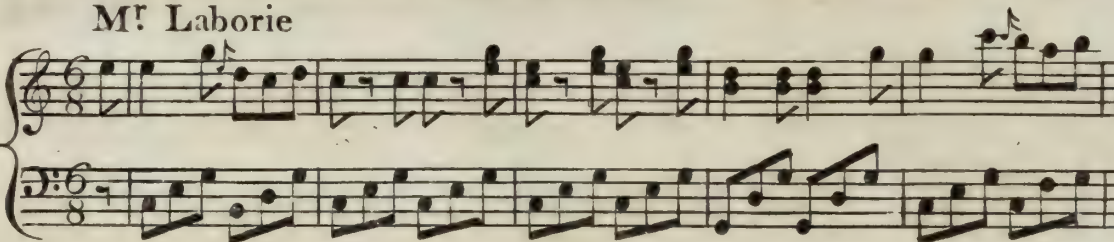
Minuetto

M^r and Ma^d DidelotN^o XIX

Allegro

M^r LaborieN^o XX

Allegro



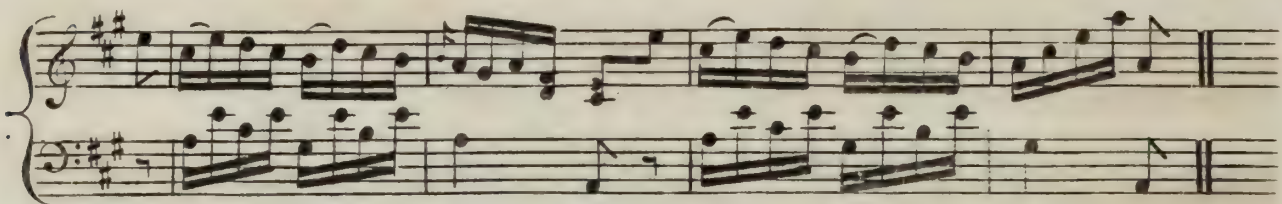
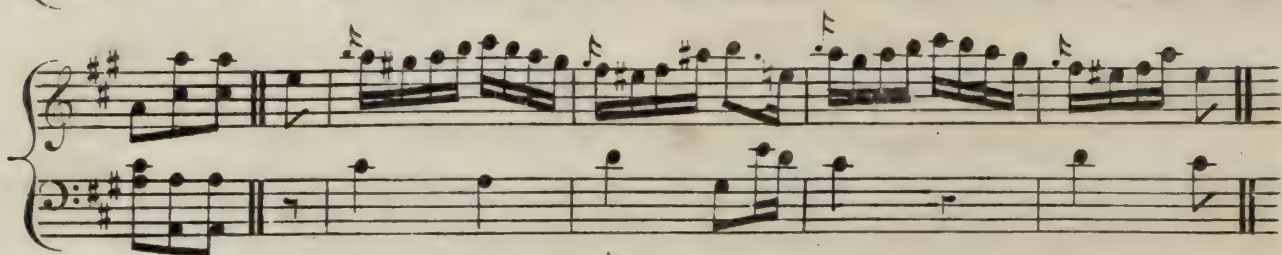
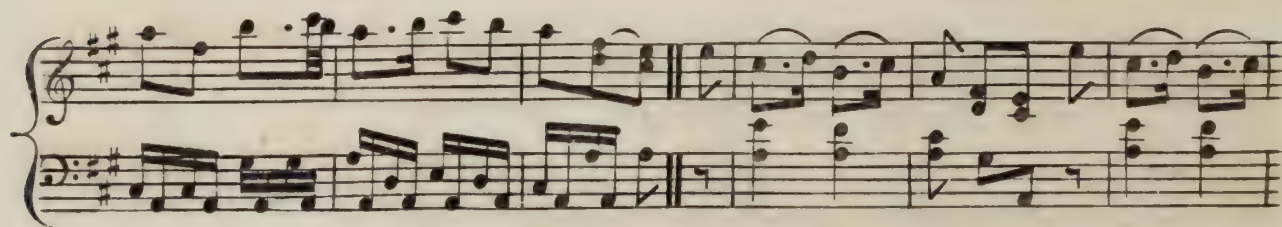
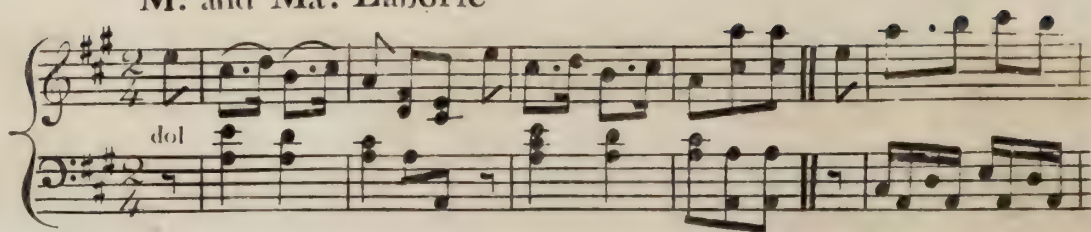
No XXI

Largo

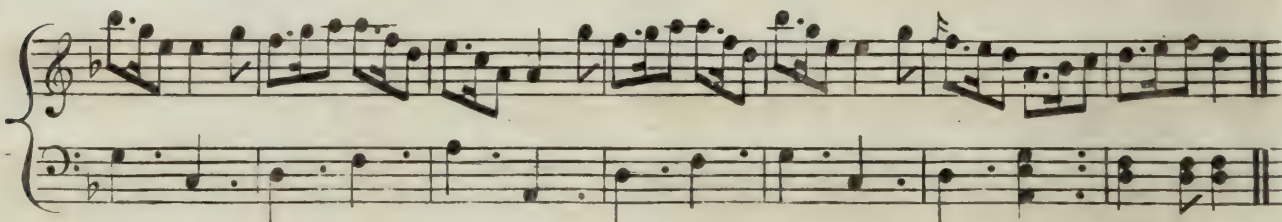
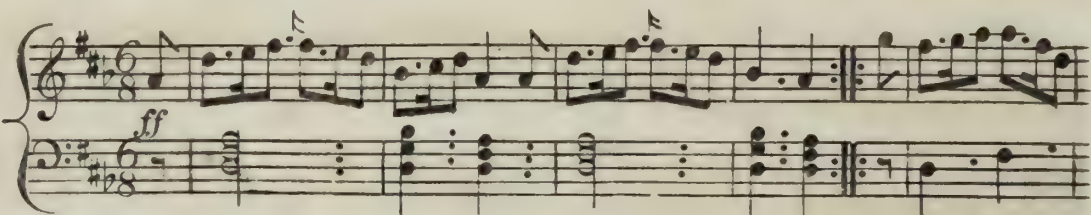
Andante

Mr and Ma^d LaborieN^o XXII

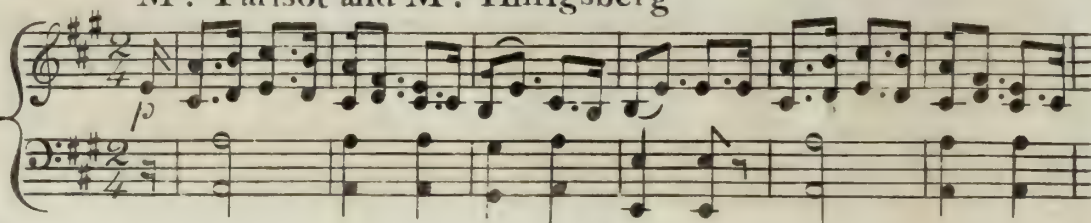
Andante



Allegro

M^{lle} Parisot and M^{lle} HilligsbergN^o XXIII

Larghetto



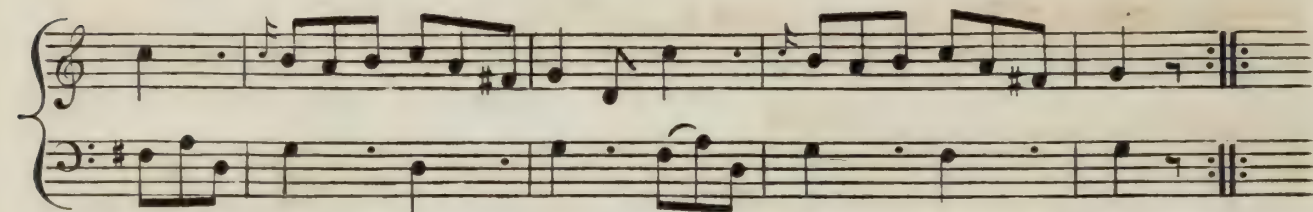
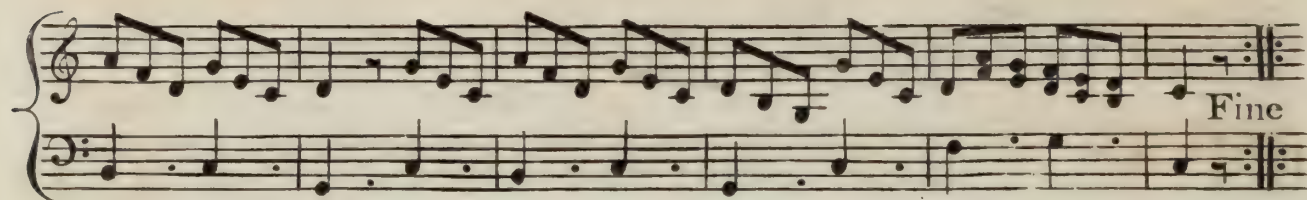
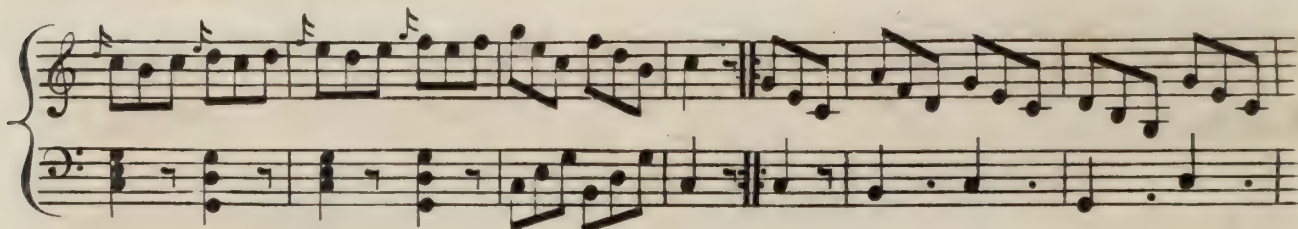
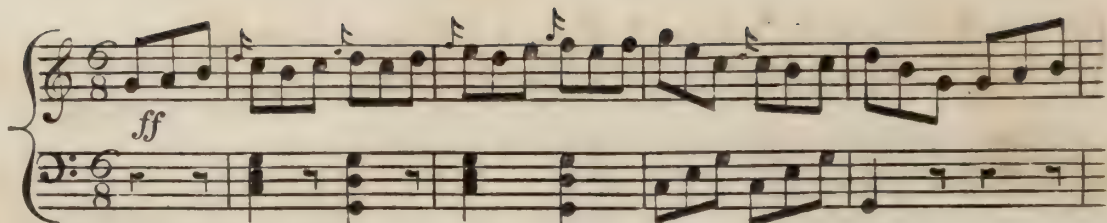
M^r and Ma^d Didelot

N^o XXIV

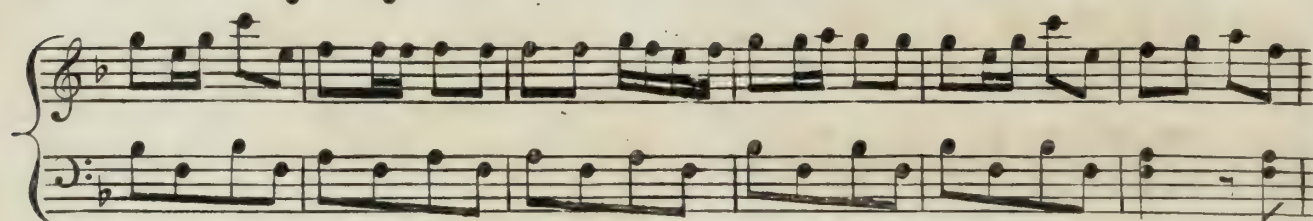
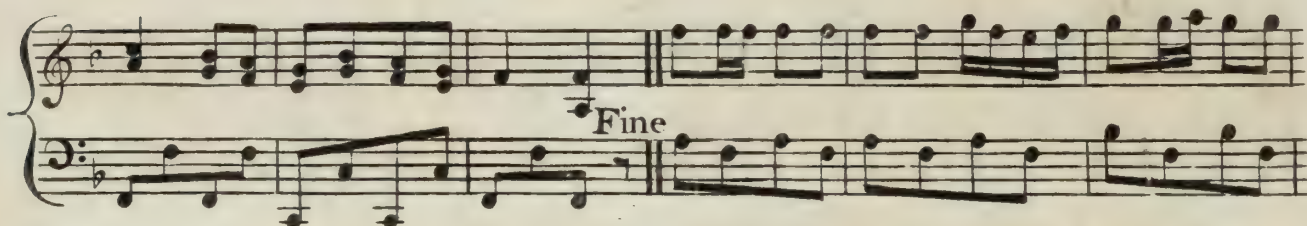
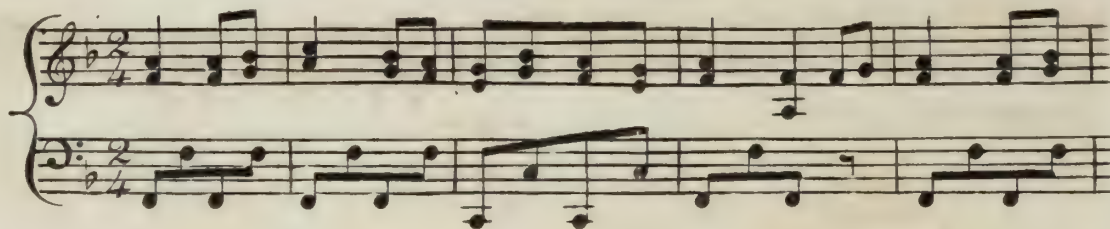
Larghetto

N^o XXV

Allegro

N^o XXVI

Allegro



tr *tr*

D.C. al Fine

N^o XXVII

Larghetto

p

tr

M^{lle} Hilligsberg

N^o XXVIII

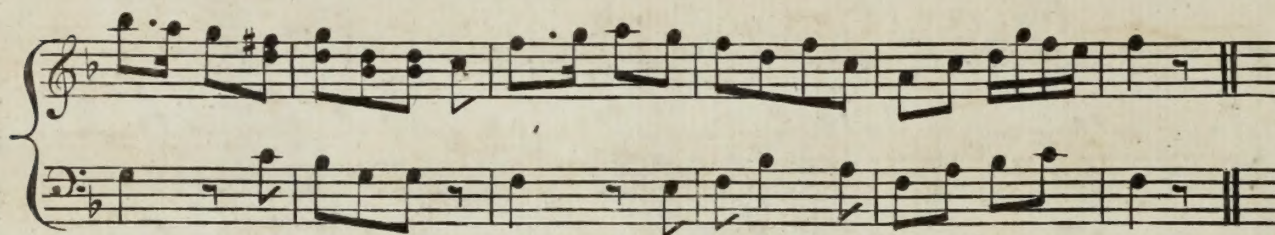
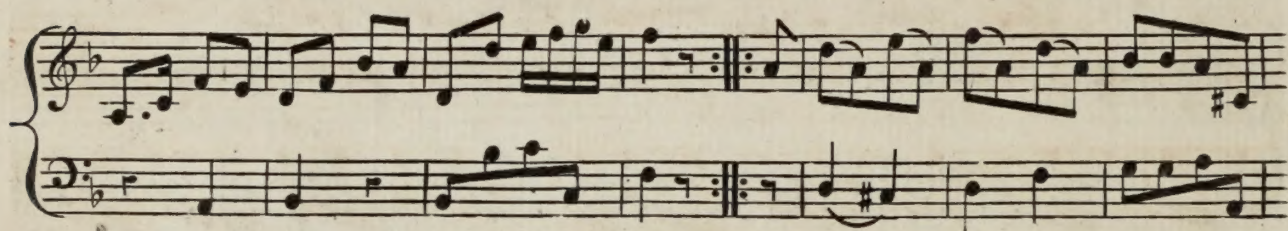
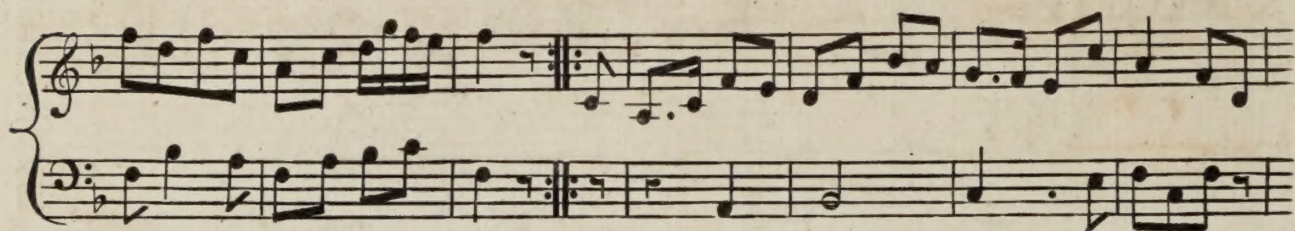
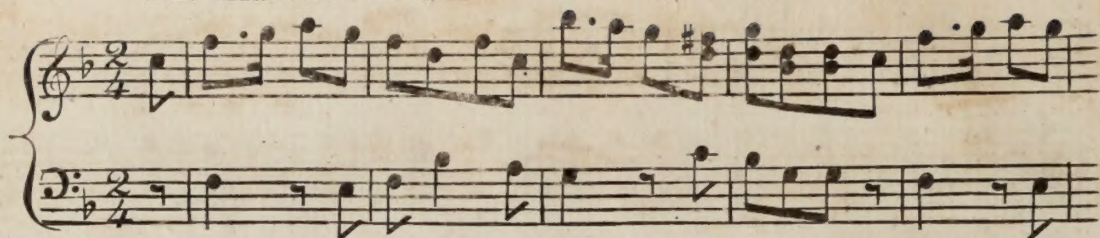
Allegro

ff

Mr and Mlle Didelot

N^o. XXIX

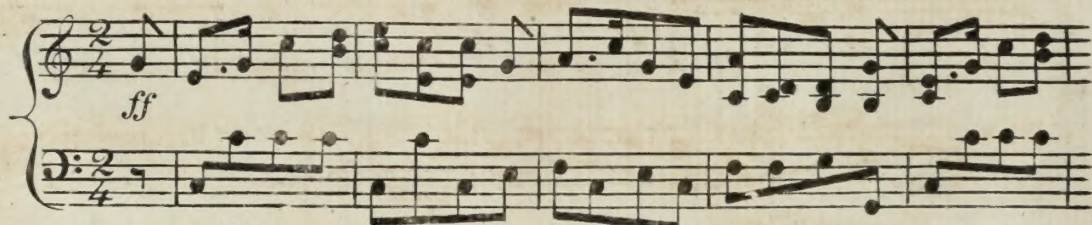
Allegro



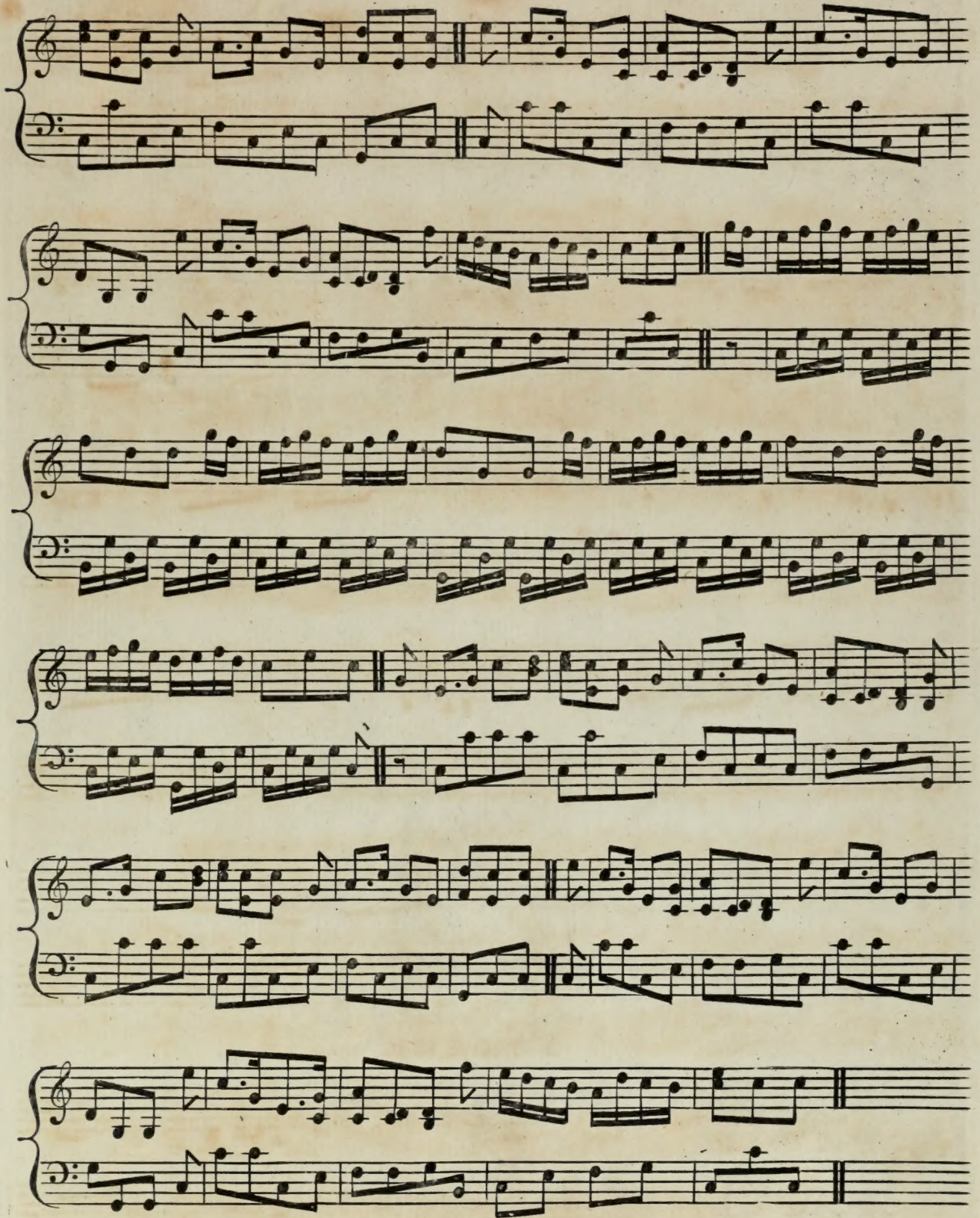
FINALE

N^o XXX

Allegro



Barbara and Allen



Barbara and Allen

